







...



WE'VE
THOUGHT
IT OVER,
AND
WE REALLY
DON'T THINK
IT'LL WORK
OUT.

ANYWAY,
ABOUT HER
JOINING THE
BAND.



I FEEL THE
SAME WAY.

YOU'RE
RIGHT.



OH!
SORRY,
BUT I HAVE
TO GET TO
WORK.

WOMP
OH
ALL
RIGHT,
WORK
HARD
THEN



IT'S
TOO BAD,
BUT—

IT WOULD
BE A BIT
DIFFICULT

T-YES,
YOU DO
BIG-IT?



FUKA
うか
風夏

#106 SHE SAID SHE WAS QUITTING WORK.



SIGN: BUDOUKAN









HUH?

AOI QUIT
ALL OF A
SUDDEN.



OH,
YEAH.
THAT'S
RIGHT.

SHE SAID
IT WAS
CLOSE TO
THE OCEAN.
RIGHT?

IT'S
IN
IZU.

WHERE'D
SHE SAY
IT WAS?
SOME-
WHERE IN
SHIZUKA.

SHE SAID
SHE'S ALSO
GIVING UP
ON SINGING
AND GOING
BACK HOME.



PEOPLE WHO
WAIT UNTIL
THEY'RE OVER
30 TO GIVE
UP ON THEIR
DREAMS ARE
MUCH WORSE
OFF.

YOU
THINK SO?
I THINK IT
WAS A GOOD
CHOICE.

YOUNG KIDS
THESE DAYS
GIVE UP
ON THEIR
DREAMS
SO EASILY.

I HEARD
SHE
PLANNED
TO LOOK
FOR A JOB
THERE.

THAT'S
TRUE.



OH.



HA HA
NO, WE
WEREN'T.

I THOUGHT
YOU TWO
WERE GOING
OUT.

ANYWAY,
DIDN'T SHE
TELL YOU
ANYTHING?



THAT ONE
SONG OF
YOURS WAS
REALLY GOOD—
WHAT WAS
IT AGAIN?

"HAW
WIN-
DOW"
?

IT'S
"FAIR
WIND,"
SHIMO-
ZURU-
SAN.

YEAH,
THAT'S
IT!



WELL, I KNOW
THAT SONG
CALLED
"DIFFERENT
STROKES,"
RIGHT?

YOU
OUGHT TO
KEEP WORK-
ING HARD
WITH YOUR
BAND.

I
WILL.

THANK
YOU.













GOOD-
BYE...

BA-DUM

YUU-
KUN...







WOMP

AND I DON'T
THINK YOU
TWO SHOULD
SEE EACH
OTHER AGAIN.

SHE GAVE
ME THE
GENERAL
IDEA OF
WHAT HAP-
PENED.



SEEING
HER WILL
ONLY HURT
BOTH OF
YOU.

YOU CAN
SEE WHY.
CAN'T
YOU?
YOU'RE THE
VICTIM AND
SHE'S THE
VICTIMIZER.
EVEN IF
INDIRECTLY.



IT JUST
FEELS
WRONG
NOT TO!

I HAVE
TO SEE
HER AND
TALK TO
HER.

BUT
STILL,
I CAN'T
LEAVE
THINGS
LIKE
THIS!

...





FUJIKAWA
ふうか
風夏

#107 IN JOUGASAKI.



SO THIS IS
THE TOWN
WHERE SHE
GREW UP.



I'LL FIND A
PLACE TO
SPEND THE
NIGHT AND
TRY IN THE
MORNING.



I CAME
HERE IN
A HURRY.

BUT I'D
PROBABLY
JUST BE A
BOTHER IF
I SHOWED
UP AT THIS
HOUR.



AN
OHL
EX-
CUSE
ME.



WELL
NOW
WHAT?



I WONDER
IF THERE
ARE NET
CAFÉS OR
ANYTHING
HERE?

IT'S A
PAIN TO
NOT HAVE
A CELL
PHONE.



EXCUSE
ME, BUT
IS THERE
A PLACE
I COULD
SPEND
THE--



WHAT'RE
YOU FACING
AROUND
FOR?

WHAT'S
WITH YOU,
KID?

HUM?



OH! HE IS!
IT'S THE
FALLEN
MOON'S
VOCALIST!!

WAIT,
ARE
YOU--



!!



YOU DON'T
REMEMBER?
WE MET AT
REBELLION!

WE
WERE
IN ACO'S
BAND!

Y-YES
UM.

HAVE
WE MET
SOME-
WHERE?









I MEAN IT,
MARUNA.

SORRY, BUT
PLEASE GO
HOME WITH-
OUT SEEING
HER.



...AOI IS AN
IMPORTANT
FRIEND TO
US.

JUST
LIKE THE
GIRL WHO
DIED WAS
IMPORTANT
TO YOU
GUYS..



B-
BUT—

SHE'S
OUR
FRIEND!

...BUT
AFTER THAT
ACCIDENT,
SHE STOPPED
GOING TO
SCHOOL.



WE MET HER
IN HIGH
SCHOOL AND
STARTED UP
OUR BAND
TOGETHER.

THEN
SUDDENLY,
AFTER
ABOUT A
MONTH...

WE WERE
ABOUT TO
GRADUATE
TOO. SO WE
WERE SURE
OUR BAND
WOULD FALL
APART.



I WANT US
ALL TO GO PRO
TOGETHER!!

PLEASE!!
PERFORM AT
REBELLION
WITH ME!!



WE WERE
A LITTLE
SURPRISED
SHE'D
BEEN THAT
SERIOUS
ABOUT IT.

AND
THEN SHE
REALLY
BECAME
A PRO.



BUT WE
WENT TO
REBELLION
WITH HER,
HOPING
IT WOULD
CHEER
HER UP.

OF COURSE.
WE GUYS HAD
NO INTENTION
OF GOING PRO.



UM--



OH.



WE
SAW HER
AT THAT
FESTIVAL
NOT LONG
AGO.
AND SHE
TOLD US
THEN.



WHY DID
AOL SUD-
DENLY--

...DECIDE
SHE
WANTED
TO GO
PRO?



ONE DAY,
WHILE THAT
WAS ON MY
MIND, A HEDGE-
HOGG SONG
CAME ON THE
RADIO.

...AND IT REALLY
RESONATED
IN MY HEART.



EVER
SINCE THAT
ACCIDENT,
I'VE BEEN
THINKING...



SHE
SAID
THAT...

...THE
ONLY WAY
SHE COULD
ATONE
FOR WHAT
HAPPENED
TO THAT
GIRL...

...WOULD
BE IF SHE
COULD SAVE
SOMEONE'S
HEART WITH
HER SINGING
SOMEDAY.

WHAT IS
THERE THAT
I CAN DO?



AND I
FINALLY
FOUND
THEM!!

BAND
MEMBERS
I CAN
ACHIEVE
THAT
WITH!!



THAT
MUST
BE
WHY...

IT WAS
SUCH A
SHOCK
TO HER!



AND LET'S
GET THIS
STRAIGHT--
THAT ACCI-
DENT WASN'T
AOKI'S FAULT!

BUT SHE STILL
WISHES WITH
ALL HER HEART
THAT SHE
COULD APOLO-
GIZE TO THAT
GIRL!



THE FACT
THAT THE
GIRL WAS IN
A BAND.

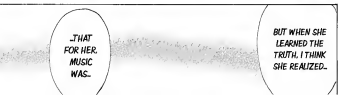


AND THAT IT
WAS THE VERY
BAND SHE WAS
ABOUT TO JOIN.



LIKE IT
WAS HER
DUTY TO
JOIN IT.

AND
THE WAY
IT FELT.



THAT
FOR HER,
MUSIC
WAS.

BUT WHEN SHE
LEARNED THE
TRUTH, I THINK
SHE REALIZED.



...
THE ONE
THING SHE
SHOULDN'T
BE DOING.



SHE LEFT
WITHOUT SAY-
ING ANYTHING
BECAUSE SHE
COULDN'T FACE
YOU GUYS!

GO.
THAT'S
ENOUGH
RIGHT?

LET HER
OFF THE
HOOK



DON'T PUSH
AOI ANY
FURTHER!

SO
PLEASE...



TMP...





SIGN: AOI



風夏

SIGN: AOI

碧井



IT'S JUST
GOING TO BE A
BLADE CUTTING
INTO HER.

NO MATTER
WHAT YOU SAY
TO HER...



EVEN
SO, I--



I'M
SORRY.

ART BY SHINJI KAWA. THE STORY AND CHARACTERS ARE THE PROPERTY OF SHINJI KAWA. THE ART IS THE PROPERTY OF SHINJI KAWA. THE STORY AND CHARACTERS ARE THE PROPERTY OF SHINJI KAWA. THE ART IS THE PROPERTY OF SHINJI KAWA.



風夏

#108 FATHER.















HUH?



HER BOY-
FRIEND?



REALLY?
AFTER YOU
FOLLOWED
HER ALL THE
WAY FROM
TOKYO, I WAS
SURE—

N-
NO !!
I'M
JUST A
FRIEND
!!



SHE LOST
HER MOM
YOUNG
YOU KNOW.

I RAISED HER
ON MY OWN.
SO SHE TURNED
OUT PRETTY
TOMBOYISH.



OH, BUT
YOU'RE INTO
BOOBS,
RIGHT? HERE
ARE PRETTY
HUGE.

WHAT?/
NO, I'M
NOT!!

I
SEE.



I THOUGHT I'D
BE ABLE TO TELL
HER THAT OUR
KID FINALLY GOT
A BOYFRIEND.

...BUT I GUESS
THAT'S STILL
A WHILE OFF
YET.



THAT'S WHY
I'VE ALWAYS
WORKED MY
BUTT OFF SO
SHE WOULDN'T
WANT FOR
ANYTHING.

...BUT I
REALLY AM
A USELESS
DAD.



WAS
SHE SICK
OR—?

YEAR.

SHE ALWAYS
HAD A WEAK
CONSTITU-
TION, AND
HER HEART
GAVE OUT
WHEN FUKU
WAS FOUR.



AND FUKA
SHUT HERSELF
IN AT HOME
BECAUSE OF
ME.

LAST YEAR...
SOME STUFF
HAPPENED.



FLINCH

LO

7

7

7

7

7

7



YURI-
KUN.

DID FUKA
TELL YOU
ANYTHING?



CLENCH

STUFF
--?



..THAT
NEITHER SHE
NOR HER DAD
IS TO BLAME.



IF YOU SEE
HER, PLEASE
TELL HER.





OH—
NOTHING.



DID YOU
DO SOMETHING
THAT
TERRIBLE?

...



I DID SOME
THING I CAN
NEVER HOPE
TO ATOKE
FOR.

YEAH.

WELL.



I
SEE.



I INTEND TO
ACCEPT ALL
OF IT.

IT'LL BE MY
PUNISHMENT
FOR WHAT
I'VE DONE.

SO NO
MATTER WHAT
HAPPENS TO
ME IN THE
FUTURE...



SHE DOESN'T
NEED TO CARRY
THE BURDEN OF
MY OWN SIN.

BUT...

THAT'S GOT
NOTHING
TO DO WITH
FUKA.



...SHE MIGHT
AS WELL JUST
LEAVE HOME
AND SET HER-
SELF FREE.

I THOUGHT,
IF SHE WAS
GONNA SHUT
HERSELF IN
AND KEEP
FEELING BAD...



...WHEN SHE
TOLD ME SHE
WANTED TO
MOVE TO
TOKYO AND BE
A MUSICIAN.



SO I WAS
HAPPY...



THE
WORLD
OF THE
PROS.



BUT...

I GUESS
IT'S NOT
THAT
SIMPLE.

PWWP



I THOUGHT
SHE MIGHT
ACTUALLY
BE ABLE TO
MAKE IT AS A
PRO. BUT...

RIUKA
GOT PRETTY
POPULAR AT
THE LOCAL
MUSIC CLUBS
HERE.



IN JUST
HALF A
YEAR...

...SHE CAME
HOME SAYING
IT DIDN'T WORK
OUT AT ALL.



I GUESS
I WAS
JUST
BIASED
AS HER
DAD.



COME TO THINK
OF IT. EVERY TIME
SHE CAME TO
VISIT, YOU WERE
ALL SHE TALKED
ABOUT.

THAT'S—



THAT MUST BE
WHAT REAL
TALENT IS!

I HAVE A NEW
FRIEND NAMED
YU-KUN WHO'S
AN AMAZING
SINGER.



WELL, I
GUESS
IT'S GOOD
THAT SHE
LEARNED
THAT.

THERE'S
ALWAYS
SOMEONE
BETTER OUT
THERE.

BUT
THAT'S
NOT—

I'M...



SHE'S AN
INCREDIBLE
ARTIST!!

THAT'S
NOT
TRUE!!



?!



AND TONS
OF PEOPLE
CAME TO
SEE HER
PERFORM!!

SHE'S A
MUCH BETTER
SINGER THAN
I AM SHE'S
EXCITING TO
WATCH.





FUUKA ふうか 風夏



STYLING: KAZUO KAWANO

THE FOLLOWING ARE SUBJECTS OF THE ARTIST'S WORKS. THE ARTIST'S WORKS ARE NOT BEING USED FOR ANY PURPOSES. THE ARTIST'S WORKS ARE NOT BEING USED FOR ANY PURPOSES. THE ARTIST'S WORKS ARE NOT BEING USED FOR ANY PURPOSES.



FUUKA
ふうか
風夏

#109 THE REASON I CAME TO SEE YOU.







WHY IN THE WORLD...



...DID I COME HERE TO SEE FUUKA AOI?



WHY...?







THAT'S NOT WHAT I WANTED TO HEAR YOU SAY.



I JUST--



THAT'S
HOW I
THOUGHT.

I
SHOULDN'T
EVER BE
ALLOWED
TO LOVE.

..THAT
FUKA-CHAN
HAD ONLY
JUST FOUND
A BOYFRIEND.

WHEN
I WENT
TO THE
FUNER-
AL.

I HEARD
SOMEONE
SAYING..



I THOUGHT
THAT WAS THE
ONE THING I
COULD DO.

I WOULD JUST
KEEP SINGING
FOR THE SAKE
OF SOMEONE
SPECIAL.



...THAT HURT
YOU MOST OF
ALL WASN'T
IT?

BUT THAT
WAS THE
ONE THING...



I HAD
PLENTY OF
CHANCES TO
REALIZE!

WHEN I
LEARNED YOUR
BAND'S NAME...
WHEN THE
SONGS YOU
WROTE RESO-
NATED IN MY
HEART.

THANKS
TO YOU

I WISH I
HAD RE-
ALIZED IT
SOONER.





I'M SO
SORRY.

I SHOULD
HAVE BEEN
THE ONE TO
DIE.



BA-
DUM
-!

WHAT
--?

THAT'S NOT TRUE...



...NEVER
WOULDBE
HAD TO GO
THROUGH
ALL THIS.

THEN MAYBE
YOU AND THE
OTHERS...

STOP IT...!



AOH!

WAIT!



HEY!

I'M
SORRY !!

IF I HAD DIED
INSTEAD OF
FUKA-CHAN.

IF I
WERENT
AROUND.



GOODBYE,
YUU-KUN.

AH-

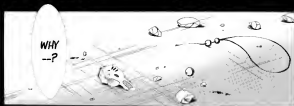




GRAB









THE
REASON
I CAME
HERE TO
SEE YOU.

I
FINALLY
REAL-
IZED.

HMP

NONE
OF THAT
MATTERS

WHAT
HAP-
PENED
IN THE
PAST...
AND
WHAT
MIGHT
HAPPEN
IN THE
FUTURE.

SO KEEP
WALKING WITH
YOUR EYES
FORWARD!

IF YOU KEEP
LOOKING
BEHIND YOU,
YOU'LL TRIP
AND FALL.

THE FOLLOWING ARE FACTS TO BE REMEMBERED BY THE AGE FORMER DAY
BERRY AND TERRY TOUGH, BUT STRONG (SEE OF THE BEAR TOWARDS)
THE WORLD IS NOT THE SAME (SEE THE WORLD TO DAY)



**LET'S BE
A BAND!**

**LET'S DO IT
TOGETHER!**



YOU-
KUN.



BUT—

...



IF WE
LOVED
MUSIC?

AT THE
FESTI-
VAL.
REMEM-
BER WHEN
TAMA
ASKED US.



...LOVE
MUSIC?

DO YOU
TWO...



I CAN'T
BE IN A
BAND!!

IT WASN'T
A LIE!
BUT DIDN'T
I TELL YOU?
I HAVE NO
RIGHT TO MAKE
MUSIC!!



THE
ANSWER
YOU GAVE
HER.

WAS
THAT A
LIE?!



I'M ASKING
IF YOU WILL
OR WILL
NOT DO IT!!

I'M NOT
ASKING YOU
IF YOU CAN
OR CAN'T
DO IT!!



!!



I WANT TO
BE IN A BAND
WITH FUUKA
AO!!

I
WANT
IT!!

WHAT
HAPPENED
IN THE
PAST--

...A
TREASURE
OF YOUR
OWN, TOO.

I'M SURE
YOU'LL
FIND...

WHAT
MIGHT
HAPPEN
IN THE
FUTURE...

... TO CARRY
ON WITH THE
BAND UNDER
THESE CIRCUM-
STANCES.

YES,
I SUPPOSE
IT'S IMPOS-
SIBLE...

DRIP

DRIP

BUT I--



I
WANT
TO.

BECAUSE
I DO LOVE
MUSIC.



IN THE FALLEN
MOON WITH
YOU GUYS!!

I WANT
TO BE...



THEN
LET'S
DO IT.

OKAY.



HOLD IT.



WHAT'RE
YOU—

GUYS!



WHAT I THINK

100
1000

YOU
COULDN'T
TOLD US
BEFORE
YOU LEFT



THE
PRES-
IDENT
TOLD
DC

THAT YOU
WENT TO
VISIT AUNT
FANNY'S
HOME.



**WE'RE ALL
OPPOSED.**

IF YOU WANT
TO ASK
ABOUT ACH-
SAN JOINING
OUR BAND.



W-WAIT A MINUTE!

THAT

WHAT DID
YOU EXPECT?
THE FALLEN
MOON IS THE
FOUR OF ME.

WE CAN'T
JUST LET AN
OUTSIDER
JUNE





...THEN WE
HAVE NO
CHOICE.

IF YOU
CAN'T
ACCEPT
THAT...



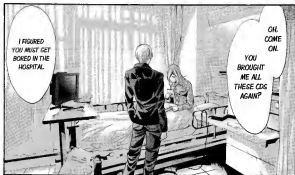
AS OF TODAY,
THE FALLEN
MOON.

...IS
BREAKING
UP.



BU--

BUT--



I FIGURED
YOU MUST GET
BORED IN THE
HOSPITAL.

OH,
COME
ON.

YOU
BROUGHT
ME ALL
THESE CDs
AGAIN?



THAT'S
TRUE.



YOU WANT
TO KNOW IF
ANYONE'S
REALLY
SURPASSED
US YET.

BESIDES,
YOU'RE
CURIOUS.
AREN'T
YOU?



WILL IT
BE ONE OF
THE BANDS
FROM THE
FESTIVAL.

...OR A
COMPLETELY
DIFFERENT
BAND?



IT COULD
EVEN BE A
BAND THAT
WAS JUST
BORN THIS
VERY
MINUTE.



THANK-
FULLY.
I HAVE
PLENTY
OF TIME.

I'M WILL-
ING TO
WAIT AND
SEE.



HA HA

YEAH.
IT COULD
BE.



FUUKA
ふうか
風夏

#110 BLUEWELLS

WE JUST GOT
TOGETHER
TODAY!
WE'RE BLUE
WELLS!!

NICE TO
MEET YOU
ALL!!





THEY DID
PLAY AT THE
FESTIVAL
TOGETHER,
BUT DID SHE
ACTUALLY
JOIN THEM?

AND
FURUKA
ACTS
WITH
THEM!

ISN'T THAT
THE FALLEN
MOON?!

WHAT
WHAT'S
GOING
ON?!



THIS
MIGHT BE
FOR THE
BEST,
THOUGH.



AND 'YOUR
WELLS' FROM
THE CHARACTERS
FOR 'YOUR' AND
'WELL' THAT
WAS IF 'SOFT'
PUTTY BACK.

AND WE
TOLD HIM
NOT TO
SEE HER
AGAIN

TO BREAK
UP AND
THEN GET
BACK TO-
GETHER.

FOR CRYING
OUT LOUD—
WHAT'S
HAPPENING
THINKING?



I MEAN,
SHE
LOOKS...

...REALLY
HAPPY.





THE FALLEN MOON WAS A BAND THAT HE WANTED TO BE A PART OF. BUT HE WASN'T ALLOWED TO JOIN. SO HE STARTED A BAND OF HIS OWN. AND HE NAMED IT AFTER THE FALLEN MOON. AND HE NAMED IT AFTER THE FALLEN MOON.





I WAS
HONESTLY
PREPARED
TO SLUG
YOU AND
BREAK UP
THE BAND.

BUT IF YOU
ACTUALLY HAD
GONE TO
SHIZUOKA
JUST TO GIVE
ACI A HARD
TIME.



MAYBE
I DID FEEL
LIKE DOING
THAT.

I'M NOT
REALLY
SURE
MYSELF.
...WHY I JUST
TOOK OFF
LIKE THAT.



...THAT I
REALLY NEED
FUKA ACI
AFTER ALL.

BUT ONCE I
WAS BACKED
AGAINST
THE WALL
I REALIZED.









UGH, YOU
REALLY
PISS ME
OFF!

YOU FINALLY
MADE A NAME
FOR YOUR-
SELVES AT
THAT FESTI-
VAL AND NOW
YOU HAVE TO
START OVER!!

AND WHO
WAS IT WHO
SUDDENLY
BROKE UP
THEIR BAND
AND RE-
FORMED AS
"BLUE WELLS"
?!



THANKS TO
YOU KIDS, THE
MERCHANDISE
WE MADE IS ALL
TRASH NOW.
YOU KNOW!!

LISTEN
UP!
WORK AS
IF YOUR
LIVES
DEPEND
ON IT.



JUST
LOOK
AT HER
BACK.

SHE SORT
OF LOOKS
HAPPY TO
ME.



CAN FIVE
PEOPLE
REALLY
LIVE
HERE?

BUT THIS
PLACE IS
CRAMPED
ENOUGH
WITH
FOUR.



SHE WAS
REALLY
MAD...

WAS
SHE?



OH! I DO
THINK I'M
A PRETTY
GOOD
COOK!!

UM--
I'LL DO
ANY-
THING!!



LEAVE
IT TO
ME!!

YEAH?
ALL RIGHT.
YOU GET TO
COOK DINNER
TONIGHT.



ALL YOU
EVER USE
IS HOT
SAUCE

ARE
YOU?!

DESPITE
HOW I LOOK
I'M PRETTY
PARTICULAR
ABOUT MY
FOOD.



IT'S SO GOOD! THE MEAT IS SO TENDER!

WHAT IS THIS?!



I— WELL, I THINK THE FLAVOR COULDBE BEEN MORE SUBTLE.



YEAH.



YEAH, I BET YOU COULD SERVE THIS IN A RESTAURANT.



SHE WAS A LOUSY COOK.

MAN, YOU MAY BE ANOTHER FUKA, BUT YOU'RE NOTHING ALIKE.



I'M SO GLAD!



AH—!

SORT...

HEY—!

I'LL MAKE SOMETHING EVEN BETTER NEXT TIME!



IT'S
OKAY.

NO.



I'LL DO MY
BEST TO MAKE IT
SO YOU CAN TALK
ABOUT THAT LIKE
NORMAL SOME-
DAY.

I BASICALLY
FORCED YOU
TO LET ME
INTO YOUR
BAND. SO
DON'T TIPTOE
AROUND ME.



IT'S NOT
LIKE WE
HATE YOU
OR ANY-
THING.

YEAH!
DON'T
WORRY
ABOUT
IT SO
MUCH!



TWO FIVE
OF US
STARTED A
NEW BAND
TOGETHER.

YOU DIDN'T
JOIN OUR
BAND, Aoi-
san.





BUT I FEEL
LIKE A GOOD
SONG MIGHT
COME TO ME
IF I'M LOOKING
AT A GOR-
GEOUS MOON
LIKE THIS.

YEAH.



...

WAIT,
WHAT
AM I
SAYING
?!

I DON'T
DESERVE
TO
SOUND
THAT
COOL!!

OH,
MAN!!

I-
DIDN'T
SAY
ANY-
THING.



WULF

THE
FULL

MOON
ARM.



HEY...



...WITH
DISBANDING
THE FALLEN
MOON?

ARE YOU
REALLY SURE
YOU WERE
OKAY...



...



...THAT WE
CAN MOVE
FORWARD.

BUT I
THINK
THIS IS
THE ONLY
WAY...



I DON'T
KNOW...



SO...



...

FOUR



YUU-
KUN.

...



I'M HOPING
THE DAY WILL
EVENTUALLY
COME.

WHEN I'LL BE
ABLE TO SAY
THIS WAS THE
RIGHT DEC-
ISION.



...



YEAH.

THANKS.



IT MIGHT
STILL BE
A LITTLE
AWKWARD
WITH THE
OTHERS.

BUT
IT'LL BE
FINE.

JUST DO
THE BEST
YOU CAN FOR
YOUR OWN
SAKE. NOT
ANYONE
ELSE'S.



NOT AT ALL.
I ACTUALLY
LIKE IT A LOT.

WASNT
THAT KIND
OF IMPUL-
SIVE?

BUT WAS IT
OKAY TO NAME
THE BAND "BLUE
WELLS" AFTER
"AOI"?

HA
HA!
WHAT'S
WRONG
WITH
THAT?

BUT IT'S
KINDA EMBAR-
RASSING. IT
MAKES ME
SOUND SO
CONCEITED.

HANG
ON!

HEAP
WHERE'D
THAT COME
FROM?

ALSO, I
THINK IT'D
BE OKAY
FOR YOU
TO LOVE.





G-SARA-
SENPA?!

EEP..



DIDNT
YOU?

YOU DID
MEAN IT
IN A RO-
MANTIC
SENSE..



GAAAH! I'M
SCARED I'M
SCARED I'M
SCARED!!

AT
WORK
?!

BUT THAT
DOESNT
MATTER.
PLEASE
JUST
ANSWER
MY QUES-
TION.

THIS IS
A NON
MASK I
USE AT
WORK.

WHAT
ARE YOU
EVEN
DOING
THERE?!

AND
WHERE
DID YOU
GET THAT
THING.
ANY-
WAY?!



HUH, SO YOU'VE
STARTED
OVER WITH
A BRAND
NEW BAND
TO BRING
IN ACH-
CHAN.



THE NEW CAST (STUDIO BOUNDO) OF THE NEW BAND HAS ACCEPTED AN OFFER
WILLIAM OFFER TO JOIN AS ALL AN OFFICE, JAMES, WITH AN OFFER OF
THE NEW BAND OF ALL THE NEW MEMBERS OF THE BAND OF ALL OFFERS
OF THE NEW BAND OF ALL THE NEW MEMBERS OF THE BAND OF ALL OFFERS

BUT I
THINK THIS
WAS FOR
THE BEST.

THE
CIRCUM-
STANCES
ARE REALLY
COMPLICATED.



BUT I
WILL BE
ROOTING
FOR YOU.
SO HANG
IN THERE.

WELL,
THERE'S
NOTHING
I CAN DO
FOR YOU
GUYS.



TA-
TATAT
WONT.
-BE A
PROG-
RAM

TRY TO AVOID
ANY ROMANTIC
RELATIONSHIPS
WITH OTHER
MEMBERS.

AND RE-
MEMBER.
LIKE I
TOLD YOU
BEFORE.



I SEE.



WHAT?



...HAVE
ALREADY
HAD S*X

BUT YOU KNOW...
I BET YU-KUN
AND AOI-CHAN...



IT ONLY
MAKES
SENSE TO
ASSUME
THEY'VE
HAD SE*

HOW? BUT
ANYONE CAN
SEE THEY'RE
INTO EACH
OTHER.

OF
COURSE
THEY
HAVEN'T
DONE
THAT!!

HOW
CAN YOU
SAY THAT
TO YOUR
SISTER
WITH A
STRAIGHT
FACE?!



WOULD
YOU STOP
SAYING
*EX?!

G
W
R
F!!

FW
WAA



IF YOU GUYS
AREN'T CAREFUL
THERE COULD
BE SO MUCH
*EX GOING ON
THAT ALL THE
S*X CAUSES SE*
CONFLICTS IN
THE BAND.

IN FACT, AT
THEIR AGE,
THEY'RE
PROBABLY
HAVING *EX
EVERY DAY!



#112 WHAT I WANT TO DO!

FUUKA
ふうか
風夏



BOTTLE MASHINON







...BUT DOING
IT WITH YOU
REALLY FELT
GREAT.

IT'S KIND
OF EMBAR-
RASSING TO
SAY OUT
LOUD.

DOING
IT--?

?!


...BUT I
GUESS WE
MUST BE
A GOOD
MATCH.

YEAH.

I WAS
NERVOUS,
SINCE IT
WAS OUR
FIRST
TIME.

THAT'S WHY
I ASKED YOU
TO LET ME
COME LIVE
WITH YOU SO
WE COULD DO
IT AGAIN!!

YEAH,
WE
ARE!!

IT FELT
GREAT
FOR ME,
TOO!!

I DIDN'T
KNOW YOU
FELT THAT
WAY!

WHIA--
REALLY
?!









IT WAS
ALMOST
LIKE I WAS
STRUCK BY
LIGHT-
NING!!

BUT
WHEN
I DID IT
WITH AEM,
I FELT
SOME-
THING!

WHUT?

IT'S NOT
THAT
I DON'T
BELIEVE
YOU.

I
DIDN'T!

THAT'S
THE
TRUTH!
PLEASE
BELIEVE
ME!!



WAIT.. WHAT
IS HE TALK-
ING ABOUT?
WHERE DID
THEY--

"ALL AS ONE?"
WHAT KIND
OF PERVERT
IS HE?



NO ONE WAS
EVEN THERE
AT FIRST, BUT
AS WE KEPT
GOING, MORE
PEOPLE CAME
TO SEE US..

AND BY THE
END, EVERY-
ONE WAS SO
EXCITED!

IT FELT
LIKE.. LIKE
WE WERE
ALL AS
ONE!



AND WITH AOI,
I THINK THAT'S
POSSIBLE!

SO FROM NOW ON,
I WANT EVEN MORE
PEOPLE TO SEE US
AND SHARE THAT
FEELING.



WHAT
ARE YOU
SAYING?

YUU-
SAN.



SARA-SAN,
MAKOTO-KUN
AND NAOCHI
ARE PART OF
IT TOO, RIGHT?

IT'S NOT
JUST THE
TWO OF
US.



RUUU?

YEAH,
YUU-KUN,
WHAT
ARE YOU
TALKING
ABOUT?



NOW WHAT
ARE YOU
SAYING?!

WE'RE ALL
GONNA
DO IT
TOGETHER!!



YUU-
SAN?!

HUH? WELL
YEAH OF
COURSE.
I SAID THAT
RAGED ON ALL
OF US DOING IT
TOGETHER!



BEING
SORRY
DOESNT
HELP!!

WELL
THEN.
I'M
SORRY
ABOUT
THAT.



NO.
IT'S
NOT
!!

OH,
THAT'S
WHY?

BUT SARA-
SAN IS ANGRY
BECAUSE YOU
WERENT CLEAR
ABOUT THAT!

I JUST
MEANT
HAVING
ACI JOIN
US WILL
MAKE IT
EVEN
BETTER.



IF WE'RE ALL
TOGETHER,
I KNOW WE
CAN DO IT!!

LET'S PUT ON AN
EVEN BETTER
CONCERT THAN
WE DID AT THE
FESTIVAL!!



I WANNA
DO MORE
CONCERTS
THAT FEEL
AS GREAT
AS THAT
ONE!

YEAH!!



YEAH!

YEAH!

FOR THE
BAND?

THAT'S
WHY YOU
BROUGHT
AOI INTO
THE
BAND?

HUH?
CON-
CERT?



...

A close-up of a character's face, showing wide eyes and a slightly open mouth, indicating surprise or shock. A speech bubble next to the face contains three dots, suggesting a silent or indistinct sound.

LET'S ALL PUT
ON AMAZING
CONCERTS
TOGETHER!!

GRAB

YES!!

YOU'RE
SO
RIGHT!!

カ
千
カ
KA-CHAK







keep

out

FUUKA
ふうか
風夏

ep out

keep out



I JUST HEARD
THE PRESIDENT
AND SOMEONE
FROM MANAGE-
MENT TALKING...

Y-
YEAH.

OUR COMPANY
WILL GO
BANKRUPT!

AND THEY
SAID IF SHE
DONES'T
REPAY HER
DEBT'S THIS
YEAR...



UML YEAH.
I'M PRETTY
SURE IT
MEANS
BANKRUPT.

YOU
MEAN
BANK-
RUPT
AS IN,
LIKE.



WHAT
?!

BANK-
RUPT
?!



I'M MORE
IMPRESSED
IT LASTED
THIS LONG.



...JUST A COMPANY
WITH NO MONEY-
MAKING ARTISTS
IN TEN YEARS WAS
STILL SURVIVING.

I DID THINK
IT WAS
KIND OF
STRANGE.



THAT'S
APPARENTLY
THE MAIN
REASON.

WELL
YEAH.

UML.



HUH?



HOW CAN
YOU BE
SO CALM
ABOUT
THIS?

WE ONLY
JUST GOT
BACK TO-
GETHER!

5F

青木公記

4F

有限会社

TWINKLING STAR

3F

安岡建設株式会社

SIGN: 4F TWINKLING STAR LTD.



THIS
SAVED
ME THE
TROUBLE.

OH,
IT'S
FINE.

I WOULD'VE
TOLD YOU
ALL SOONER
OR LATER,
ANYWAY.



IT'S NOT
NICE TO
EAVESDROP.
NOBA-CHAN.

I-I'M
SORRY...
BUT...



THE THING
ABOUT THE
COMPANY GOING
BANKRUPT
BECAUSE WE
REFORMED!!

UM... WHAT
IS THIS
ABOUT?!



WE'RE
INDEBTED TO
A PRODUCTION
COMPANY.

EVEN AFTER
SUBTRACTING
TICKET SALES,
WE WERE IN
THE RED BY
TWO MILLION.



DO YOU
REALIZE
HOW
MUCH...

...YOUR
CONCERT
AT LEAST
COST US?



YES.
FOR REAL
THE TICKETS
WERE CHEAP
AND YOU HAD
NO MERCHAN-
DISE TO
SELL

F-FOR
REAL?!
BUT WE
PACKED
THE
HALL!



THE COST OF
PRINTING CDS,
PROMOTION AND
ADVERTISING
FEES, AND THE
MERCHANDISE
WE MADE FOR
THE FESTIVAL.

THEN THERE'S
MAMIYA'S
RECORDING
FEES, THE
COST OF USING
THE STUDIO
COTTAGE.



I HAD
NO
IDEA.

YOU SPENT
THAT MUCH
MONEY ON
US?



IN
TOTAL

THAT'S
FIVE
MILLION
YEN.



THAT
DIDN'T
BOTHER
ME.

THE
IDEA WAS
TO EARN IT
BACK IN CD
AND MER-
CHANDISE
SALES.



YES



!!

ARE
YOU
SAY-
ING...



SINCE YOU
CHANGED THE
BAND NAME,
ALL THE MER-
CHANDISE IS
GARBAGE.

OUR MOST FATAL
ERROR WAS THAT
NO CD SHOP WILL
SELL CDS BY A
ROOKIE BAND THAT
BROKE UP.



NO.



SO
NATURALLY,
THIS WAS A
HUGE BLOW.

THIS
COMPANY'S
CAPITAL WAS
ALREADY
ABOUT TO HIT
BOTTOM.



THEN IF I
LEAVE THE
BAND...

YOU COULD
SELL CDS AS
THE FALLEN
MOON AGAIN!



AOI!



WH-WHY
NOT?!

SORRY,
BUT THAT
WONT
WORK.



OF COURSE,
THIS COMPANY
WOULDN'T GO
UNDER ANYWAY
IF WE'D DONE
NOTHING.

THAT'S WHY
I BET EVERY-
THING ON YOU
KIDS.



I THREW
ALL THE
CDS AWAY.

ONCE THE
CD SHOPS
BROKE
CONTRACT
WITH US.



HOW
COULD
YOU DO
THAT?!

Y-YOU
THREW
THEM
AWAY?!



WELL
NO.

BUT
AT THIS
RATE,
WE'LL
ALL--



OR WERE
YOU TAKING
THIS SO
LIGHTLY THAT
YOU THOUGHT
IT'D BE EASY
TO GO BACK
IF ANYTHING
CAME UP?

KA-TUNK

IT
MAKES
SENSE.
DOESNT
IT?

THE BAND
CALLED THE
FALLEN MOON
NO LONGER
EXISTS.



I'M
ENTRUST-
ING ALL
OF YOU TO
MOGAMI.

YOU DONT
HAVE TO
WORRY.



HUH?



HE ALSO
SAID HE'LL
INTRODUCE
YOU TO THE
COMPANY
HE WORKS
FOR.

YOU'RE
VERY
LUCKY.

HE SAID
HE'D PRODUCE
YOUR BAND IF
THE FIVE OF
YOU WERE IN IT
TOGETHER.



I'LL HAVE
TO DECLARE
BANKRUPTCY
WITH A FIVE-
MILLION-YEN
DEBT.

...AND THEN
GO AROUND
APOLOGIZING
TO LOTS OF
PEOPLE.

THEN
MAYBE I'LL
GET MAR-
RIED.

I HOPE
THERE'S A
RICH MAN
WITH WEIRD
TASTE OUT
THERE
SOME-
WHERE.



BUT WHAT
ARE YOU
GOING TO
DO?

ME?

THAT'S
A GOOD
QUES-
TION.



WWW

OVL
I REALLY
DON'T--

AND
NOGA-CHAN,
IF YOU WANT
TO WORK IN
THE MUSIC
INDUSTRY,
I CAN INTRO-
DUCE YOU.

YOU DO
HAVE
SOME
TALENT.



ARE YOU
REALLY
OKAY WITH
THAT?



YOU SAID
THAT'S WHY YOU
STARTED THIS
COMPANY!

THAT IT WAS
YOUR DREAM
TO MANAGE
A BAND THAT
WOULD
SURPASS THE
HEDGEHOGS.

YOU
SAID IT
YOUR-
SELF,
RIGHT?



ARE YOU
SURE YOU
WERENT
THE ONE
TAKING THIS
LIGHTLY..
..WHEN YOU
INVITED US
TO JOIN THIS
COMPANY?!

SO YOU'RE
JUST GOING
TO QUIT
BEFORE YOU
ACCOMPLISH
ANYTHING?





IF I'D
JUST BEEN
THINKING
ABOUT THE
COMPANY..

I SHOULDN'T
HAVE EVEN
ACCEPTED YOUR
NEW BAND

THEN I COULD'VE
CONTINUED TO
MAKE A DECENT
PROFIT ON TWO
ARTISTS.



OF
COURSE
NOT.

I'M SO
UPSET.
IT'S
KILLING
ME.



...THAT YOU
FIVE HAD THE
POTENTIAL TO
SURPASS THE
HEDGEHOGS.

BUT AT THAT
FESTIVAL
I SAW...

WOOOO



I THOUGHT IT
WOULD BE BETTER
TO ENTRUST THAT
POTENTIAL TO A
MORE POWERFUL
COMPANY.

SO IT'S PERFECT,
RIGHT? INSTEAD
OF TRYING TO
REVIVE A DYING
COMPANY...



SO DROP
THE NAÏVE
DRIVEL.

...AND JUST
THINK ABOUT
YOURSELVES.



THAT IS
MY REAL
DREAM.

TO GET THAT
BAND OUT
INTO THE
WORLD AS
SOON AS
POSSIBLE.



A
PROBLEM
FOR US.

THAT'S...



WHAT?





I HAVE
AN IDEA



NOBODY
WILL GO
UNDER!



NOT THIS
COMPANY,
OR YOUR
DREAM!

AN
IDEA?

FUUKA
ふうか

風夏

I THINK
YOU'LL BE
ABLE TO
REPAY
YOUR DEBT,
TOO!!

YES!

FOOTNOTES
THE FOUNDATION OF BLUE WELLS JUST THINKING OF BEING IN DEEP TROUBLE!
AFTER FINDING OUT THAT THEY HAVE FOUR MONTHS TO REPAY A DEBT OF ONE
MILLION YEN, THE ASANO MEMBERS AGREE TO MAKE A PLAN IN A DAY-STORY OF
BUT FIVE DAYS WE HAD AN IDEA THAT WOULD HELP THEM RECOVER!

THE
THING IS,
YESTER-
DAY...

PLEASE
TELL US
WHAT IT
IS!!

WOW,
HARUNA-
SAMI!!
YOU CAME
UP WITH
SOMETHING
THAT
AMAZING?!



FUUKA
ふうか
風夏





IF WE
SOLD THEM
FOR 1,000
YEN EACH.

IT WOULD
TAKE 5,000
COPIES!



DO YOU
REALIZE
HOW MANY
CDs WE'D
HAVE TO
SELL
TO MAKE
A PROFIT
OF FIVE
MILLION
YEN?

HUIP

ER...



THAT'S NOT
POSSIBLE!

IN THIS DAY
AND AGE, EVEN
MAJOR ARTISTS
HAVE TROUBLE
SELLING 10,000
COPIES!
BUT A BRAND
NEW BAND
SELLING 5,000
INDEPEN-
DENTLY, AND
IN JUST FOUR
MONTHS.



BUT... BUT
STILL—

YES.
WE COULD
DRAW 5,000
PEOPLE IF WE
TRIED HARD
ENOUGH.



YU-
SAIL

WHA—
REALLY
?!

BUT I THINK
WE COULD
DRAW 5,000
PEOPLE IF
WE PLAY GIGS
FOR FOUR
MONTHS.



BUT I'M
SURE A FEW
HUNDRED OF
THOSE 5,000
PEOPLE WOULD
BE REPEAT
ATTENDEES.
TOO.

YES. I
BELIEVE
THAT!

THERE'S NO
GUARANTEE
THEY'D ALL
BUY THE CD.

BUT IT'S
A REALLY
GOOD
SONG!!



B-
BUT
..!!

BUT YOU
HAVE NO
IDEA HOW
THIS STUFF
WORKS.

WHAT THE
HECK?
WE GOT
OUR HOPES
UP WHEN
YOU SAID
YOU HAD
AN IDEA.



UUL

NO MATTER
HOW MANY
TIMES THEY
SEE US.

...DO YOU
THINK THEY'LL
BUY MULTIPLE
COPIES OF THE
SAME CD?



...TO BET A
MEASLY FIVE
MILLION ON
YOU GUYS.

IT
MIGHT
NOT BE
A BAD
IDEA.

IT'S DEFINITELY
NOT MY STYLE
TO SIMPLY SIT
AND WAIT FOR
MY COMPANY
TO GO UNDER.

5,000 COPIES
IN FOUR
MONTHS
JUST ISN'T—

B-BUT,
PRESI-
DENT!!

IF YOU'RE
GOING TO DO
THIS, YOU
HAVE TO GO
ALL THE WAY.

HOW-
EVER...





WE'LL FINISH
BY THE END
OF TODAY.

I'M
SORRY.
WE NEED
YOUR
SKILLS TO
RECORD
OUR CD,
MAMMYA-
SAN.



IS THAT
HOW YOU
APOLOGIZE
TO SOME-
ONE?

...



YOU SURE
YOU WANT
TO RECORD
SOMETHING
YOU PUT OUT
IN SUCH A
HURRY?

I THINK
THEY'RE
ALL
REALLY
GOOD!

WE CAME
UP WITH
FOUR
SONGS IN ONE
WEEK.



OH,
FINE.

BUT YOU DO
HAVE NEW
SONGS READY,
RIGHT?

IF YOU TELL
ME YOU JUST
WANT TO
REDO YOUR
OLD SONGS
WITH ALL FIVE
MEMBERS,
I'M OUT.



IT KIND
OF BUMS
ME OUT..

BE-
SIDES..



...THAT YOU SEEM
TO HAVE TAKEN
ON YET ANOTHER
ANNOYING
GUITARIST.



I HEARD
THEM SAY
SOMETHING
ABOUT
GUITARS.

NO
IDEA

WHAT ARE
THEY FIGHT-
ING ABOUT.
ANYWAY?
WE JUST
GOT HERE.



I CAN'T HELP IT
IF THIS IS THE
ONLY GUITAR
I HAVE!! IF YOU
DON'T LIKE IT,
YOU GET A NEW
ONE!!

IT DOESN'T
MAKE SENSE
TO HAVE TWO
LES PAULS
IN THE SAME
BAND!



I'M
NEVER
GONNA
CHANGE
MINE!!

WELL THE
GUITARIST
I LOOK UP
TO MOST
USES A LES
PAUL!!

AND
IT FITS
ME THE
BEST!!

I REFUSE!!
THIS IS THE
GUITAR I'VE
ALWAYS
PLAYED.



IF THEY WANT
THE TWO TO BE
DISTINCT, THEN
ONE SHOULD USE
A SINGLE COIL
AND THE OTHER
A HUMBUCKER.

WELL THEY
WILL SOUND
SIMILAR.

I DON'T
REALLY
GET IT.

IS IT
THAT BAD
TO HAVE
TWO OF
THE SAME
GUITAR?



OH... I
GUESS.

WELL
THEN.

IT'S FINE,
YOU CAN
BOTH JUST
USE THAT.

I CAN
CHANGE
THE SOUND
LATER ON
MY END.



DO YOU
THINK YOU'RE
OVERESTI-
MATING THEM
A BIT?

THOSE KIDS
DON'T HAVE
THAT ABILITY
RIGHT NOW.

HONESTLY,
I DON'T
GET IT
AT ALL.
HOW CAN
SOMEONE
OF YOUR
CALMER DO
SOMETHING
SO FOOLISH?

THAT
MAY BE.

...

WOULDN'T
ANY GIRL WANT
TO BET IT ALL
ON A MAN LIKE
THAT?

SO...

BUT HARUMA-
KUN REALLY
BELIEVES THAT
HIS MUSIC CAN
CHANGE THE
WORLD.

YOU CAN
SEE IT IN
HIS EYES.

WAA--



WHAT'S THIS?
ARE YOU JEALOUS?



NO, I
STILL DO!
THAT'S
WHY I
PRODUCE
MUSIC.

I--
I FELT
THE
SAME
WAY!!



IF THIS
PUT'S YOU
IN EVEN
DEEPER
DEBT!!

ANYWAY,
DON'T
COME
CRYING
TO ME..

SHWOOF

WHY
SHOULD
I BE
JEALOUS
OF A KID
LIKE--

H-HUH
?!



THEY'RE
PROBABLY
RUSHING TO
PUT THE CDS
TOGETHER
RIGHT NOW.

AND THEY
FINISHED THE
RECORDING
YESTERDAY.



DON'T
WORRY.

THEY'RE
DOING IT
ALL OUT OF
THEIR OWN
POCKETS
THIS TIME.

YEAH. THANKS
TO THE
COMMERCIAL
DUPLICATOR
MANYA-SAN
LENT US.

WHEW.

THAT WENT
FASTER THAN
I EXPECTED.

AFTER WE
MADE ALL
THESE, WE'LL
REALLY BE
SCREWED IF
THEY DON'T
SELL.

IF WE SELL
MORE THAN
5,000 COPIES,
WE GET TO
KEEP THE
EXCESS PROFITS
AS PAY!!

LET'S ALL
WORK
HARD!!

I THINK
IT'S A
GREAT
NAME.

HUH
P

SORRY,
FUD-
KUN.

FOR BEING
THE ONE TO
NAME THE
ALBUM.

LET'S GO,
EVERY-
ONE!

OKAY,
THAT'S

I'M
GLAD.



THE BLUE
WELLS
NATION-
WIDE
TOUR!!

TIME TO
HIT THE
ROAD!



WE WANT
YOU TO
HAVE THE
FIRST COPY,
MAMMA-
SANI!

THIS
IS OUR
DEBUT
MINI-
ALBUM.



TAK
9

TAK
9

TAK
9



THEY
WROTE
ALL
THESE
SONGS...

IN ONE
WEEK?

...



WHAT KIND
OF MIRACLE
ARE THOSE
KIDS GOING
TO SHOW
ME NEXT?

I'M NOT EVEN
AMAYA BUT
I CAN'T HELP
BUT HAVE
HIGH HOPES.



YEAH, WE
COULDN'T FIT
5,000 CDS IN
THIS VAN.

I GUESS IF WE
RUN OUT OF
CDS, WE CAN
HAVE THE
PRESIDENT
SEND MORE.

BLUE WINGS GET OFF ON A TOUR IN ORDER TO SELL 5,000 CDS
AND PAY OFF THINKING STAR'S FIVE MILLION YEN DEBT. WILL
THEIR NO-MONEY TOUR WITH ALL THEIR EQUIPMENT STORIED
INTO A VAN BE SUCCESSFUL? TO THE WEST THEY GO!



YEAH, I GOT
IT BEFORE I
GRADUATED.

I GET PAID
MORE AT MY
JOB WITH THE
MOVING COMPANY
IF I HAVE A
LICENSE,
TOO.

IT'S A GOOD
THING YOU
GOT YOUR
DRIVER'S
LICENSE.
NACHI-
SENPAI.

THAT
REALLY
SAVED
US.



FOR REAL?
THAT
SCARES ME
FOR SOME
REASON.

IF YOU
GET
TIRED,
LET ME
KNOW!
I CAN
DRIVE
TOO.
TECHNI-
CALLY!



STILL,
I NEVER
THOUGHT



WHAT'S THE
MATTER,
NOI-SAN?

YOU'VE
BEEN
REALLY
QUIET.

MY
EXPERIENCE
THERE WOULD
COME IN HANDY
FOR STUFF
LIKE THIS.



I'M SO
HAPPY. I
CAN'T HELP
SMILING!

WELL, THIS
IS MY FIRST
CD. YOU
KNOW!



THAT'S HOW I
FELT WHEN WE
FINISHED OUR
FIRST CD.

YEAH.
I KNOW
WHAT
YOU
MEAN.



I BET
WE'LL GET
TO EAT
SOME
LOCAL
SPECIAL-
TIES.

A NATION-
WIDE TOUR
IS PRETTY
EXCITING,
HUN?



IT'S SO
EXCITING
TO THINK
WE'RE
TOURING
JAPAN WITH
THIS!

ISN'T IT?!
IT'S LIKE
WE'RE GOING
ON AN
ADVENTURE!



WAMI-SAN,
WHAT DO YOU—



AND
ALSO,
UM...

OH!
THAT
SOUNDS
GREAT!
I WANT
SOME
CHICKEN
WINGS!
AND
ORONOMI-
YAKI!!



GLARE



I'LL BE
SERIOUS!!
PLEASE
DON'T KILL
ME!

I'M SORRY!
I GOT
CARRIED
AWAY!!



WHA-
!!



THE
BIGGER
ISSUE
IS...



WE NEED
TO BE AS
FOCUSED
AS YOU,
SARA-
SENPAI.

I GOT A
LITTLE
TOO
EAGER
MYSELF.



WHOA!



HUHP

STOP
AT A
REST-
ROOM?

C-
COULD
WE.



WHOO!
NO
VIOLENCE
WHILE I'M
DRIVING!

I DON'T
YOU IDIOT!!

YOU'RE
ANYTL
NAGGY
!!

WHA-P!

THEN
SAY SO!
IT'S NOT
HEALTHY
TO HOLD
IT!

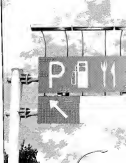
WHAT. YOU
GOTTA
TAKE A
DUMP?!



FUUKA
ふうか

風夏

#115 TOUR AND FRIENDS:





WE'LL
BE READY
TO GO!

WE
DON'T
HAVE
MUCH
TIME.

YEAH,
SINCE
SOMEONE
NEEDED
A POTTY
BREAK.

SHUT
UP!!



WE SHOULD
BE OKAY
TO DO THIS
TOUR NOW.

GOOD. IT
LOOKS LIKE
AC'S MORE
COMFORTABLE
WITH
EVERYONE.







STAND

THERE.

!!





HUH?



WE'RE IN THE
MIDDLE OF
OUR THIRD
NATIONWIDE
TOUR!

HERE YOU
GO. BRING A
FRIEND IF
YOU LIKE.



HUH?
NO WAY!
REALLY?!

UH-I'M
ACTUALLY
IN A BAND.
TOO.
WE'RE
JUST
STARTING
OUR FIRST
TOUR!!



WELL...



WHAT'S A
NATIONWIDE
TOUR LIKE?!

I NEVER
THOUGHT I'D
RUN INTO
SOMEONE
ON TOUR
HERE!!





...IS WHEN YOU
SAY GOODBYE
TO THE
MEMBERS WHO
YOU WENT
THROUGH HARD
TIMES WITH.

I GUESS THE
TOUGHEST
PART...



HUHP?

...



WHY? IT'S
NOT THAT
SURPRIS-
ING.

WH-WHY DO
YOU HAVE TO
SAY GOOD-
BYE_?



LIKE WE HAD TO
ASK A MEMBER
TO LEAVE WHO
DIDN'T GET
BETTER AFTER
ANY AMOUNT OF
PRACTICE.

MONEY. LOVE.
DIFFERENCES IN
DIRECTION—
THERE ARE AS
MANY REASONS
AS THERE ARE
BANDS.



THEN
WHY—

WELL
OF COURSE
IT WAS
PAINFUL.

B-BUT
AREN'T
THEY YOUR
FRIENDS?!
HOW
CAN IT BE
SO EASY
TO—



BUT...



A BAND
ISN'T A
GAME.

IT'S NOT
LIKE WE
WERE
FRIENDS.



!!

YOUR BAND
MIGHT GO
THROUGH THE
SAME THING
ON THIS TOUR.

IT MIGHT
BE THE
SMALLEST
THING.







FUUKA
ふうか

風夏

#116 THE TOUR BEGINS!



TO KEEP THINGS STABLE FOR HISSON PERFECT, BLUE HILLS GO OUT ON A NATIONWIDE TOUR WITH THE GOAL OF BEING SOON CALLED THEIR FIRST TOUR. DOES THAT SOUND OK TO YOU, STAY AS A BAND THAT HAS A CONNECTION WITH? AND NOW THE OTHER NIGHT?

HMPH!
WHY DID
THE FIRST
BIG ON OUR
TOUR HAVE
TO BE
ALONGSIDE
THEM?

THE
LE BARD
SHOW IS
GETTING
A
BIGGER
RE-
SPONSE
THAN
OURS

7
Wooo

THEY REALLY
HAVE NOTHING
TO GAIN FROM
PLAYING ON THE
SAME STAGE
AS US.

YOU'RE
RIGHT.
IT'S A
GOOD
THING.

LE BARD
HAPPENED
TO BE ON
TOUR, TOO.

WHAT
ARE YOU
TALKING
ABOUT?

YOU SHOULD
BE GRATEFUL
TO PERFORM
ALONGSIDE
SUCH A POP-
ULAR BAND ON
YOUR FIRST
TOUR STOP!!

ON THE
OTHER HAND,
WHAT WAS
WITH THAT
SHOW OF
YOURS?!

THAT'S RIGHT!
AND YOU SOLD
LOTS OF CDS
THANKS TO
THEM!

IN FACT,
YOU OWE
MOGAMI-SAN
BIG TIME
FOR GIVING
YOU THIS
CHANCE!!





I'D GET ALL
MIXED UP
AND FORGET
TO FOCUS
ON SINGING
IF I TRIED
THAT.

YOU
KNOW,
AKAGI-
SAN.
DOES BOTH
GUITAR AND
VOCALS.
BUT HE STILL
CAN HANDLE
A VARIETY OF
DIFFERENT
GUITAR TONES.
IT'S AMAZING.



I DON'T KNOW
MUCH ABOUT
GUITARS, BUT--

R-
REALLY?



WHAT
THE HECK?
YOU'RE
TALKING
LIKE A
PRODIGY!

HUH?
P!

I'M
NOT--



HOW DO
YOU DO IT,
YUU-KUN?

I'VE HEARD
DOING BASS
AND VOCALS
TOGETHER IS
EVEN HARDER.

WELL,
I DON'T
CHANGE
MY
BASS'S SOUND
MUCH.
SO I'VE
NEVER
THOUGHT
IT WAS
THAT
HARD.



BUT EVERY
TIME I TALK
TO HER
ABOUT
GUITARS,
WE END UP
FIGHTING.



WHY
DON'T YOU
ASK SARA-
SENPAI

MAYBE
SHE KNOWS
SOME TRICK
TO IT.

WUMP



HE'S
RIGHT.

YOU SHOULD
JUST FOCUS
ON SINGING.

WE'RE A
TWO-GUITAR
BAND, SO YOU
DON'T NEED
TO GO OUT OF
YOUR WAY TO
TRY DIFFERENT
THINGS.

I DON'T
THINK IT'S
ANYTHING
YOU
SHOULD
WORRY
ABOUT.



GREAT
SHOW!

THANKS,
GUYS!!



I FEEL LIKE IT
WOULD MAKE
OUR SONGS
SOUND A LOT
BETTER.

WUMP
BUT I'D BE
BETTER
OFF IF I
COULD
DO IT.



MAN, TODAY
WAS A GREAT
SHOW, HUN?

WE WERE
RIGHT TO
CHANGE THE
SET LIST.



AKAGI



NO, WE
SHOULD
THANK
YOU FOR
HAVING
US.

AM

REALLY,
IT WAS
GREAT TO
PERFORM
WITH YOU
AGAIN!

REFORMING
MUST HAVE
BEEN TOUGH
ON YOU!



WHA
--!

WHAT,
YOU GUYS
ARE STILL
HERE?

THE
BAND FROM
THE AGENCY
THAT'S GOING
UNDER?



CUT IT
OUT!!

MOGAMI-SAN
IS TOO NICE.
JUST BECAUSE
HIS FRIEND
OWNS THAT
AGENCY--

WHY SHOULD
WE HAVE TO
PLAY ON THE
SAME STAGE
AS AN INDIE
BAND?



...



I'M
SORRY
GOOD
LUCK
GONGXI!

YOU'D HAV
BETTER LOOK
STILLING
NAKED PICS
OR SOME-
THING.

YOU'RE
NEVER
GONNA
SELL ANY
CDs.



WHA--

WHAT'S
WITH
YOU?



YES IT
IS!!

AM THAT
MIGHT NOT
BE SUCH A
BAD IDEA.



THIS
HOTEL HAD
A SEMI-
DOUBLE
ROOM.

ANYWAY,
IT'S A
GOOD
THING.



IT'S A BIT
CRAMPED,
THOUGH.

I
KNOW
IT SAVES
US A LITTLE
MONEY.



WHEN
SORRY I
JUMPED
IN FIRST.

YOU
COULDN'T
TAKEN
YOUR
TIME.



WELL,
I WOULDN'T
MIND TAKING
YOUR PLACE
IN THE VAN.

NOT!!
NOT!!
NOT!!

BUT THEN
YOU AND HE
WOULD HAVE
THE ROOM
TOGETHER,
AND I DON'T
WANT THAT.



I HOPE
YURI-KUN
AND THE
BOY'S ARE
OKAY--
AND Aoba-
chan.

EVEN IF IT
SAVES MONEY,
SLEEPING IN THE
VAN HAS TO
BE TOUGH.



NOTHING!!
NOTHING
AT ALL!!

HUH?
WHAT'D
YOU SAY?



SLAM

I'M GONNA
GO CHECK
ON THEM.

I'M STILL
WORKED.

Aa--

NO-
CAN?



...



HUH?



IT'S SO
COLD OUT.

IF THEY GET
SICK, WE CAN
HARDLY PULL
OFF A TOUR.

I'LL GO BUY
THEM SOME
POCKET
HEATERS.



WHAT
THE
HECK--

WE'RE
EVEN IN
THE SAME
HOTEL?



...



I CAN'T
HELP IT!
THERE'S NO
ROOM IN
HERE!!

HEY!! I'M
AN ARTIST!
DON'T KICK
ME IN THE
FACE!



WE
KNOW.

GURE.

OIL AND
BE CAREFUL
NOT TO GET
ECONOMY
CLASS
SYNDROME!



AND THE
PUBLIC BATH'S
SO FAR AWAY,
I CAUGHT A
CHILL WALKING
BACK

IF NOT FOR
THIS SLEEP-
ING BAG, I'D
HAVE FROZEN
TO DEATH.



I GUESS
SHE JUST
HAS TO
GET USED
TO IT.

I WAS JUST
WONDERING
IF THERE'S
ANYTHING
WE CAN DO
FOR AOI.



MMPH WELL
THAT TOO.
BUT—

IS SOMETHING
WRONG,
YOU-SUN?
WORK OUT
FROM THE
SHOW?



I ONLY
NOTICED IT
AFTER SHE
JOINED US.
BUT—

YEAH.



YEAH.
AND NOT
ONLY
THAT.

...
...
...
BUT
DEPENDING ON
THE LOCATION,
IT'S SOMETIMES
BETTER TO
USE MORE
EFFECTORS.



AOI-SAN
ONLY USES ONE
EFFECTOR AND
DOES ALL OTHER
ADJUSTMENTS
WITH THE VOLUME
KNOB ON HER
GUITAR.

I THINK THAT
MAKES THINGS
PRETTY HARD.

HUH?
REALLY?





...KAGI?

ACH
AND...



WHAT ARE
THEY DOING
TOGETHER?

WHA—



ARE
YOU
SERI-
OUS?

HOW DID
YOU GET
THIS FAR
WITHOUT
KNOWING
THAT?



I NEVER KNEW
THERE WERE SO
MANY TYPES OF
EFFECTORS!

I ALWAYS
THOUGHT IT WAS
WEIRD THAT
GUITARIST'S HAD
SO MUCH STUFF
LYING AROUND
THEIR FEET!!

SO THAT'S
HOW YOU'RE
ABLE TO
CHANGE THE
TONE SO
OFTEN!!



I JUST LINED UP
A FEW OF THE
SAME EFFECTOR
TO MAKE MYSELF
LOOK BETTER—

JUST AS
SPARES.

W-WELL, NO
ONE TELLS
ME THINGS
LIKE THAT...
...AND
AFTER ALL
THIS TIME,
I'M EMBAR-
RASSED
TO ASK.



OH,
SORRY,
SORRY.

YOU DON'T
HAVE TO
LAUGH!!



THAT'S
EVEN
HARDER
TO DO!

YOU'RE
PRETTY
AMAZING.

SO YOU JUST
CHANGED
THE VOLUME
ON YOUR
GUITAR FOR
THE REST?



HUHP?



PFFT!

SPARES?!
WHO EVEN
DOES
THAT?

YOU'RE
A RIOT!



YOU'RE
GONNA
MAKE ME
BLUSH.

YOU
THINK
SO?



...



RUSTLE

NOAA...

HIS
ROOM
PI



REALLY?!
YOU DON'T
MIND?!

WANT ME
TO SHOW
YOU RIGHT
NOW?

I HAVE
LOTS OF
EFFECTORS
IN MY
ROOM.





I CAN'T
WAIT.

SO WE'RE
PLAYING WITH
BLUE WELLS
TOMORROW.



BE SURE TO
WATCH ME,
MIKO-KUN.

WE
DON'T GET
A CHANCE
TO DO THIS
OFTEN.



MAKE YOU
LIKE ME FOR
SURE.

I'M
GOING
TO...



YAAAHNOL.

RIJUKA
ふうか
風夏



HAH?

OH--
JUST A
LITTLE.
I'M FINE.

YOU LOOK
SLEEPY.
ACI-SAN.
ARE YOU
OKAY?



I HAVE LOTS
OF EFFECTORS
IN MY ROOM.

WANT ME
TO SHOW
YOU RIGHT
NOW?



WELL,
FOR THE ONE
WHO TOLD
ME TO
GIVE LOVE
A CHANCE!

AS LONG AS
IT DOESN'T
AFFECT HER
WORK WITH
THE BAND,
I GUESS IT'S
FINE!

THAT'S
WHY SHE'S
SO TIRED.

ANYONE
SOMETHING
DID HAPPEN
WITH ACI
AFTER THAT.



PREVIOUSLY

TO REVEAL THE TRUTH OF THE WORLD FOR
BETTER, ACI WILL GET OUT ON A HYPOTHETICAL
TOUR WITH THE GOAL OF MAKING 1000 CDS.
THEY'RE PERFORMING ALONGSIDE THE
BAND, ACI, ON THE SECOND DAY OF THEIR
TOUR, BUT ARE BEING LOSTER. (GARY)



#117 WHY SHE'S SLEEPY.

風夏
FUUKA
ふうか



HERE
WE
GO!!

WHEN
I SAY
3-2-1-
JUMP!!



WOOOOOO



THAT'S
RIGHT!

RABBITZ
IS REALLY
REVVING
UP THE
CROWD.
AS
USUAL!

WE
CAN'T
LET
THEM
OUTDO
US!







AKAGI?

YOUR
GUITAR...

...SOUNDED
DIFFERENT
THAN USUAL
TONIGHT.



SKRUT
H!
A+



AKAGI-SAN
LENT ME AN
EFFECTOR,
SO I TRIED
USING IT.

OH—DID
IT SOUND
WEIRD?



I
DONT
MEAN
THAT.

IT WAS A
LITTLE BIT
OFF FROM
THE REST
OF US.
ARE YOU
SURE YOU
TUNED IT?

OF
COURSE
I DID.

WAS IT
THAT FAR
OFF?

IT WAS!
AND—
YOUR
VOICE
SOUNDED
HOARSE.







SIGN: OX FISHERY / FISH, SHELLFISH





YOU
STILL DO
SMALL CLUB
TOURS LIKE
THESE?

I WAS
SURPRISED
THOUGH
KARWITZ HAS
PLAYED THE
BUDDYKAW



I CAN BELIEVE
IT! YOU GUYS
WERE JUMPING
AROUND THE
WHOLE TIME!

I WOULD
THINK ON
THOSE EDGES
JUSTICE WOULD
A STEP OFF
THE STAGE.

WELL
WE ARE
KARWITZ

OH
OH
OH



I'M
IMPRESSED!!
THAT'S A
FANTASTIC
OUTLOOK!

SHE WANTED
TO PERFORM IN
SMALL VENUES
WHERE SHE
COULD SEE THE
FANS' FACES.

IT WAS
KORYUKI-
CHANG'S
IDEA.



OH, YEAH.
IT SOUNDED
LIKE YOU
WERE ARGUING.

ADDING
A NEW
MEMBER
BRINGS
ITS OWN
PROBLEMS.

YOU
MIGHT
BE
RIGHT.
BUT...



S-
SURE...

I DON'T
CARE ANY-
MORE!
I'M
DRINKING
TODAY!!



BLUE WELLS
IS REALLY
A GREAT
BAND TOO,
THOUGH.

A LITTLE
ROUGH AROUND
THE EDGES,
BUT YOU'VE ALL
GOT TALENT.



WHAT'S
WITH HER
ATTI-
TUDE?

IS SEEING
AKAGI THAT
IMPORTANT
TO HER?



IT MIGHT
BE THE
SMALLEST
THING.

YOUR BAND
MIGHT GO
THROUGH
THE SAME
THING ON
THIS TOUR.



WHEN...

IT'S
COLD.



...



TAMA-
CHAN.



I DON'T DO
VERY WELL
IN CROWDS.

YOU'RE
GONNA
CATCH A
COLD OUT
HERE.

SORRY



I'VE BEEN
LOOKING
FOR YOU.
YOU
SUDDENLY
VANISHED.



Y-
YEAH.

YOU'VE
ALWAYS
BEEN
THAT WAY.
MKO-KUN.



YEAH,
I KNOW.



DOING
THINGS
IN FRONT
OF BIG
CROWDS.
EITHER.

TO BE
HONEST,
I DON'T
REALLY
LIKE.



YOU'VE
SUNG
AT THE
BUDOUKAN
AND IN
ARENAS.

HA HA,
WHAT
ARE YOU
TALKING
ABOUT?



HUH?

REALLY?

SO MUCH
THAT I WANT
TO JUST RUN
AWAY AND
LEAVE IT ALL
BEHIND.

WELL...

NO MATTER
HOW SMALL
THE STAGE,
MY LEGS
ARE ALWAYS
SHAKING
BEFORE I
STEP ONTO
IT.







TAMA-
CHAN.

...



LOOK.



HUMP

D-
DONT !!
YOU DONT
HAVE TO
ANSWER
RIGHT
NOW!!

NO MATTER
WHAT YOU SAY,
IT'LL MESS ME
UP SO MUCH.
I WON'T BE
ABLE TO GO
BACK TO THE
PARTY!!



SO
PLEASE.

GO OUT
WITH ME.



WILL YOU
COME TO
MY ROOM
TONIGHT
WITH YOUR
ANSWER?

SORRY
TO ASK,
BUT...



SURE.

OKAY...



...



NNNN

OW!!







風夏





EXPLANATION
WENT ON THEIR AUTOMATIC POOL, BOB WOULD PROBABLY BE THE GUARD
CLUB AS ASSISTANT. WITH THE KNOW THE APPROX END OF THE AFTER-PARTY
AND HADN FOLLOWED HIM, THEN ASKED HIM TO GO OUT WITH HIM, WHAT
WILL THE RECORD??



WHY
THE
WEIRD
FACE?

WHAT'S
WRONG?

#118 I DON'T MIND.



S-SORRY!!
I'LL STEP
OUTSIDE.
SO GET
DRESSED!!

YOU SHOWED
UP SO SUD-
DENLY. I WAS
SURPRISED.

BECAUSE
I JUST GOT
OUT OF THE
SHOWER.

WHY ARE
YOU IN A
TOWEL?!

WELL,
THIS IS
WEIRD!



I
GUESS
SO.

WELL...



O-
OHAI.

JUST TAKE
YOUR JACKET
OFF AND GET
DOWN.
YOU DON'T
HAVE TO
STAND
THERE.



IT'S FINE.
I'M BURN-
ING UP,
ANYWAY.

AND PEOPLE
WOULD LOOK
AT YOU FUNNY
IF YOU JUST
STOOD AROUND
OUTSIDE.



THIS IS
THROWING
ME OFF...

...



N-
NOTH-
ING!!

WHAT?



I FEEL LIKE
I'D NORMALLY
BE CHASED
DOWN AND
SLAPPED FOR
THIS.





...AND
YOU'RE SO
PRETTY.
I FEEL LIKE
YOU'D BE
WASTED
ON ME.

I HAD A
ONE-SIDED
CRUSH ON
YOU FOR
SO LONG.

I'M REALLY
FLATTERED
THAT YOU
FEEL THAT
WAY ABOUT
ME.



WITH THE
MINDSET I'M IN,
I KNOW I'D END
UP HURTING
YOU SOMEDAY.

BUT I JUST
CAN'T SEE
MYSELF
GOING OUT
WITH ANYONE
RIGHT NOW.



SO--



...







I'LL
DO IT!

WHATEVER
YOU WANT
ME TO DO.



WHA--

?!





YOU'RE
THE FIRST
PERSON
I'VE EVER
DONE THIS
WITH.

DON'T
GET THE
WRONG
IDEA.



HUH?



WHAT
YOU
WANT
ME TO
DO.

SO
TELL
ME..



WAI-

FLINCH

!!

I'M
REJECTING
TAMA-CHAN
LIKE THIS.

I
WONDER
WHY...

AND
NOW...

I ALWAYS
THOUGHT
SHE WAS FAR
BEYOND MY
REACH.

WHAT
SHOULD
I DO?

SO...

SHE'S
TELLING
ME SHE
LOVES
ME.

I DON'T
HAVE ANY
REASON
TO REJECT
HER.

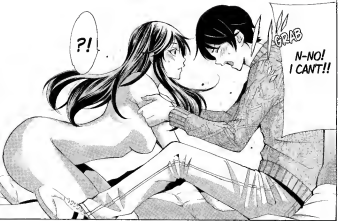
UM--

UM--

SO
SHOULDN'T I
JUST ACCEPT
THIS?

**YUU-
KUN!**







WHY
AREN'T
I GOOD
ENOUGH?

THEN
WHY—?

YOU'RE A
REALLY
SPECIAL
PERSON TO
ME.

MORE
SPECIAL
THAN
ANYONE.

AN
IDIOT.

I
REALLY
AM.

AND
THERE'S
SOME-
THING I
NEED TO
SAY TO
YOU.

THAT'S
EXACTLY
WHY I
CAN'T DO
THIS.

I
FINALLY
REALIZE
NOW.

AFTER
ALL THIS
TIME.





UHHH

I AM
READY.

I KNEW
THAT.



I'M
SORRY.



SO I THOUGHT
I COULD GET TO
YOU BEFORE
YOU DID.

BUT IT DIDN'T
SEEM LIKE
YOU REALIZED
IT YOURSELF.



TAMA-
CHAN.



I ONLY
ENDED UP
MAKING YOU
REALIZE THE
TRUTH.

I GUESS
I FAILED.



...AM
SORRY.

I
REALLY...



...

...OKAY,
THEN.

I DON'T
REALLY WANT
TO CHEER
YOU ON, BUT
I'LL ACCEPT
YOUR FEEL-
INGS.



DON'T
BE.



...ONE LAST
SELFISH
REQUEST?

BUT IN
RETURN,
CAN I
MAKE...



CELEBRATE!

ANIME ADAPTATION CONFIRMED!!!

CURRENTLY THE
BEST-SELLING
BAND MANGA
OUT THERE!



VOLUME 12 ON SALE 8/17 (WED.)!
LOOK FORWARD TO IT!!

GUYS, STRIP NAKED AND BE READY!!
※THE GIRLS ARE ALREADY NAKED!!!!!!

#119 FUUKAI

FUUKA
ふうか
風夏

OKAY, LET'S
MAKE OUR
NEXT SHOW
EXTRA
AMAZING!

MMM, THE
WEATHER'S
GREAT!

DID SOME-
THING NICE
HAPPEN LAST
NIGHT?

OH? WHAT'S
TIME ABOUT,
YUKIO?
YOU'RE IN A
GOOD MOOD

HEE
HEE.

IT'S A
SECRET.

YEAH.

A
REQUEST?

FUKA
ふうか
風夏

PREVIOUS

FUKA AND KENJI MET UP AGAIN AFTER THEIR TWO-DAY PERFORMANCE AT THE GAME CLUB, AND KENJI ASKED YOU WHY YOU HESITATED BUT THREW HER DOWNWARD. HE REALIZED HIS FEELINGS FOR HER THEN ASHURU AGED FUKA SHE COULD MAKE ONE LAST DESPERATE REQUEST.

A close-up of a character with blonde hair and a headband, shouting with a wide-open mouth.

BEFORE
AOI-SAN
AND THE
OTHERS
GET HERE!

WE'RE
GETTING
READY TO
LEAVE.
SO YOU
NEED TO
GET UP.

A character with blonde hair and a headband is shouting and pointing at another character who is lying in bed. The character in bed has a shocked expression.

HARUNA-
SAN,
ARE YOU
LISTEN-
ING?!

JUMP
T!!
A

A close-up of a character with dark hair and a headband, looking surprised.

OH--
RIGHT.

HUH?

Y-YES.
YES!
WHAT
IS IT?!

A character with blonde hair is sitting up in bed, holding a small electronic device.

I NEED
TO BUY
MEDICINE
TOO.
ANYWAY.

ALL RIGHT,
I'LL GO BUY
US ALL
BREAKFAST
FROM THE
CONVENIENCE
STORE.

A close-up of a character with dark hair and a headband, looking very concerned.

WHAT'S
WRONG
WITH
AOI?

HUH?

NOT FOR
ME. FOR
AOI-SAN.

A character with blonde hair is looking down at another character who is lying in bed.

WHY?
ARE YOU
SICK OR
SOME-
THING?



YES, THAT'S WHY HER VOICE SOUNDED HOARSE, TOO.



AND SHE SAID SHE'S ALMOST OUT OF MEDICINE, SO I NEED TO BUY SOME.

SHE GOT HER PERIOD YESTERDAY.

THAT'S WHY HER PERFORMANCE SEEMED SO OFF.



TAKING CARE OF YOUR HEALTH IS AN IMPORTANT PART OF THE JOB, TOO.

WE'RE NOT ON THIS TOUR TO PLAY AROUND.

BUT THAT'S—



AH— HARUNA-SAN!

I'LL GO BUY THE MEDICINE!

AND I'LL GO APOLOGIZE TO HER!!



YOU COULDN'T HELP IT. IT'S NOT LIKE SHE COULD JUST TELL YOU ABOUT THAT.

WHAT SHOULD I DO? I SAID ALL THOSE MEAN THINGS TO HER.





OH...

GOOD MORNING.

GOOD MORNING.

GOOD MORNING.



HUH?!

FLINCH

I'M REALLY SORRY !!



LISTEN, YUU-KUN.

I'M SORRY ABOUT YESTERDAY. I WASN'T FEELING WELL--

...THAT YOU
WERE ON
YOUR
PERIOD!!

I
DIDNT
REAL-
IZE..

WHA
--?!

?!



I BOUGHT
SOME
MEDICINE
FOR YOU!
IS THIS
OKAY?!

IT'S THE
KIND MY
SISTERS
ALWAYS
ASK ME
TO GET!

WHAM

ARE YOU
STUPID?!

THAT STUFF
DOESNT
BOTHR ME
AT ALL SO
JUST COME
OUT AND
TELL ME
NEXT TIME!!



















HUH?

YOU TEND
TO JUMP TO
CONCLUSIONS.
DON'T YOU?



BUT...

THANKS FOR
WORRYING
ABOUT ME.



HUH?
WHAT IS THIS?
I THINK I'VE FELT
IT BEFORE.

NO.
IT'S—





...



„YEAH“

IT'S
NOT
AS IF..



IT'S SO
PRETTY.

IN MY
HEART FOR
YOU ARE
SLOWLY
FADING.



I DON'T
FEEL GUILTY
THAT THE
FEELINGS I
HAVE...



BUT...

WELL
FOR
RIGHT
NOW...

I KNOW A
LOT HAS
HAPPENED.
BUT...

WH-WHAT
ARE YOU
STARING AT
ME FOR?

IF YOU
WANNA SAY
SOMETHING,
JUST SAY IT.

I JUST
CAN'T
STOP
THIS.

I'M
SORRY,
FUKA

OH--
UH...





...

HUH
..?



I'M
LOOKING
FORWARD
TO
WORKING
TOGETHER.

FUUKA



THIS IS WHAT TO LOOK FORWARD TO!

MOVING CHARACTERS IN FULL COLOR WITH REAL SOUND!

風夏 ふうか

FUUKA - THE ANIME!

Get the most enjoyment out of the upcoming "Fuuka" anime by watching for these three points! This is what to look forward to when the anime begins!

1 Hear the songs referenced in the manga during concert scenes!

The concert scenes will have sound, as well as lyrics that weren't seen in the manga! I can't wait to hear what the songs will sound like. The performances that can only be fully experienced in anime format are sure to make your heart tremble.



HEAR THE LYRICS, SINGING, AND INSTRUMENTAL PERFORMANCES THAT YOU COULDN'T HEAR IN THE MANGA!

2 Who will he end up with? The love triangle!

Fuuka is a romantic comedy featuring a love triangle! Will Yuu-kun hook up with the energetic and assertive Fuuka Akitsuki, or the childhood friend and idol, Kayuki Hinashi? You'll want to see the moment this delicate, wishy-washy boy's heart is swayed by love!



FUUKA VS. KOYUKI! HOW WILL THIS STINGING LOVE TRIANGLE END? LISTEN FOR THE GIRLS' CUTE VOICES, TOO!



3 Strip naked and be ready! The ultimate sexy scenes!

Seeing the girls of Fuuka moving in full color during the anime is bound to be 100x more stimulating. We might even see an Asahi hot springs bath scene that wasn't in the manga?! Too exciting! Personally, I can't wait to see how the girls' breasts jiggle in the animation.



SWIMSUITS AND UNDERWEAR ARE ONLY TO BE EXPECTED IN FUUKA! MAYBE EVEN NUDE SCENES, TOO...



VOLUME 12 GOES ON SALE 8/17 (WED.) WITH AN "ANIME CONFIRMED" QR!!

KEEP AN EYE ON MAGAZINE FOR FURTHER INFO!!